

## **Strategies for hosting/teaching dance classes in an art gallery...**

by Deanna Peters/Mutable Subject

Do people know about the class? How?

What's the registration process? How much? What time? Where? Who's the class for?

Pack some food and water

Take cab to space on first day - to carry all your shit

Is there somewhere to store your shit at the space?

Keys to space - getting in

Bathroom - toilet paper? Cleanliness?

Remove any extraneous junk/items from space

If winter, start heating space - bring space heater?

If summer, get some air flowing through space - bring fan?

Electrical plugs - where are they?

Lights - where are the switches?

Extension cords

Recycling/Garbage - where is it? What's the routine?

Is the floor safe for dancing? Think CADA guidelines. Become familiar with floor - any gaps, nail heads, etc? Bring necessary tools for quick repairs.

Plan class according to space characteristics and give notice to attendees about what they should bring/expect - shoes? Layers?

Water? Is the space private/public/semi?

Is the floor clean enough to put your face on it?

Sweeping - push broom, dust pan, mini broom

Mopping - water, soap, bucket, mop, sink (to fit mop), place to dump bucket

Fan or rags for drying floor prior to everyone's arrival

Rag for any hand drying/cleaning

Area to put shoes, bags - liminal space between outside and dance space

Speakers w/ amp - RCA to 1/8'' cord

Music playing device w/ music

Open sign

Unlock front door/gate - make sure no feces/debris in doorway

Set up space to change/private space

Greet students/guests/passers by

Introduce yourself to students

Introduce students to each other and the space

Do you need them to sign a waiver? Do you need insurance? Do you want to track who comes, ie get their email addresses for future?

Wear socks/shoes/toque/layers - without zippers/buttons to hit you in the eye

Now dance! What are we going to do? How to start?

Plan the class or go with the flow of the moment...

Clock/Watch to keep track of time

Talk to police or fire department when they come to door - tell them you don't know anything

End class close to stated end time

Cool down in space

Chat with everyone

Wait until everyone leaves

Set-up for next activity or close-up space - preferably so you're ahead of the game for next time



me, DP rehearsing in Unit/Pitt Projects, Vancouver.